

The REGISTRY

July - September 2024

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URSB
UGANDA REGISTRATION
SERVICES BUREAU



H.E Jessica Alupo (centre) poses with leaders who attended the 'Women in IP' Conference at Speke Resort Munyonyo in August 2024

Women in Intellectual Property Conference.

Uganda hosts historic conference to **empower African Women** in Intellectual Property and Innovation.

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Registrar General's Foreword



At URSB, we are proud to recognise the vital contributions that women are making in the world of intellectual property. Historically, women have been underrepresented in innovation and IP but there has been a marked shift toward greater inclusion. Today, women are not only creators and inventors, but also leaders, advocates, and experts in the field of intellectual property. As an institution committed to advancing IP rights, we see this shift as an opportunity to empower more women to protect their creative works and pursue their entrepreneurial dreams.

In Uganda, the participation of women in IP has become more prominent, and URSB is actively working to support women innovators, creators, and entrepreneurs by offering resources, education, and guidance. Our role goes beyond just registration; we aim to create an environment where women feel empowered to claim ownership over their intellectual property and capitalise on it for economic advancement.

Dear Reader,
As we embark on another exciting year, we reflect on the progress we've made and the milestones we've achieved at the Uganda Registration Services Bureau (URSB). The start of the financial year offers an ideal opportunity to celebrate our achievements and look forward to the new goals and challenges that lay ahead. This newsletter shines a spotlight on some of the key highlights from the first quarter of the financial year, including the remarkable role that women are playing in the Intellectual Property (IP) space, our ongoing efforts to digitise records and streamline services, and the highlights from our staff sports gala.

As the world continues to advance technologically, URSB has embraced digitisation as a key component of our service transformation strategy.

The digitisation of records is not just a step toward efficiency, but a necessary action to improve access, reduce physical storage, and enhance the overall user experience. In the past year, we have made significant strides in digitising our records and ensuring that business owners, creators, and other stakeholders can access our services with ease from anywhere, at any time.

The transition to digital records has been an ongoing process, and we are proud of the progress we've made. By transitioning from paper-based to electronic records, we have streamlined registration processes, enhanced data security, and created a more efficient and transparent system for managing intellectual property rights. The availability of online platforms for registering businesses, trademarks, and patents ensures that our services are more accessible to a larger audience, both within Uganda and beyond. The convenience of online services is a significant leap forward in making URSB a more user-friendly and efficient agency, and we remain committed to further expanding our digital services throughout the year.

In addition to our professional achievements, we also took time to celebrate the spirit of unity and teamwork within URSB through a successful staff sports gala.

The event, which brought together employees from various departments, was a fun-filled day of camaraderie, friendly competition, and shared memories. It served as a reminder of the importance of maintaining a healthy work-life balance and the power of teamwork.

As we enter the new financial year, we are filled with excitement for the opportunities ahead. The beginning of a new fiscal year is always a time for reflection and planning. It provides us with a chance to assess our goals and refine our strategies, ensuring that we continue to deliver on our mission to protect intellectual property, facilitate business registration, and contribute to the economic growth of Uganda.

I extend my sincere gratitude to the URSB Board of Directors, management, staff, stakeholders, and partners for their continued support. As we navigate the new financial year, we pledge to remain focused on our shared vision of being a centre of excellence for reliable registration services.

Mercy K Kainobwisha

Registrar General

Editor's Note



Dear Esteemed Readers,
On behalf of the editorial team, I am pleased to present to you the latest edition of The Registry Magazine. As always, we are deeply grateful for your unwavering support and engagement, which inspire us to deliver on our mandate of providing efficient and accessible registration services. The Magazine is a key platform for us to share our progress with stakeholders like you. Your trust and partnership are the driving forces behind our commitment to excellence.

This edition is packed with insightful content that reflects the dynamic activities and initiatives undertaken by URSB over the past quarter. We are excited to share highlights from our annual sports gala, a vibrant event that not only fostered teamwork and camaraderie among staff but also reinforced the spirit of unity and

wellness within the URSB family.

Additionally, this issue delves into the critical topic of intellectual property (IP), shedding light on its importance in fostering innovation, creativity, and economic growth. We explore how URSB is championing IP rights and supporting innovators, creators, and businesses to protect their ideas and assets in an ever-evolving global landscape.

A key feature in this edition is the progress of the “Kiri Easy” mass awareness campaign, which has been a key driver in the uptake of registration services across the country. This initiative aims to demystify URSB’s services, ensuring that every Ugandan can easily access our services. From registration of businesses to securing intellectual property rights, “Kiri Easy” is bringing our services closer to the people, and we are thrilled to share the milestones achieved so far.

As you scroll through the pages of this edition, we hope you find the content both informative and inspiring. We remain steadfast in our mission to provide Accessible, Reliable & Innovative Registration Services for a Formalised Economy.

Happy reading.

Denis Nabende

**Senior Public Relations and
Corporate Affairs Officer**

Core values



UGANDA HOSTS HISTORIC CONFERENCE TO EMPOWER AFRICAN WOMEN IN INTELLECTUAL PROPERTY AND INNOVATION

The EU-funded Intellectual Property Rights and Innovation in Africa (AfrIPI) project, in partnership with the African Regional Intellectual Property Organisation (ARIPO) and the Uganda Registration

Services Bureau (URSB), organised the first-ever Women in Intellectual Property (IP) Conference from 28th to 30th August 2024 in Kampala, Uganda, to redefine the landscape of IP for women on the African continent.



Global voices united as delegates engaged in pioneering discussions during the Women in Intellectual Property Conference at Speke Resort Munyonyo

The conference, titled Enhancing Women's Participation in IP, had H.E. Maj (RTD) Jessica Alupo, the Vice President of Uganda, as the Guest of Honour. It brought together high-level participants

from the 22 ARIPO member states, including heads of IP offices, academics, advocates, engineers, innovators, entrepreneurs, and SMEs.



Minister of Justice and Constitutional Affairs, Hon. Norbert Mao, at the conference

Building on the momentum of World IP Day 2023's focus on 'Women and IP,' the conference aimed to spotlight the remarkable achievements of women in the IP field across the ARIPO region, and Africa as a whole, by showcasing ground-breaking IP inventions by African women. The event sought to demystify innovation and underscore its tangible impact on businesses and SMEs, paving the way for a significant increase in the presence and influence of women in IP leadership roles throughout the continent.



Ms. Kainobwisho, together with conference delegates and URSB staff, pose for a group photo during their visit to the URSB offices in Kololo



Ms. Mercy K. Kainobwisho, Registrar General at the URSB, appreciated the opportunity presented to Uganda in hosting the conference, adding that the National IP Office, URSB, would use the conference to showcase the strides made in Intellectual Property specifically relating to attracting more women into the field.

Ms. Mercy Kainobwisho addresses delegates at the Women in IP conference



Mr. Bemanya Twebaze, ARIPO Director General delivers his remarks at the conference

“We are grateful to ARIPO and EU-funded AfrIPI project for considering Uganda as hosts for the first Women in IP conference in Africa. The field of Intellectual Property has gained traction and attracted a lot of interest from key stakeholders. This conference gives us an opportunity to increase awareness as well as showcase women champions in Intellectual Property,” she said. Mr. Bemanya Twebaze, the ARIPO Director General, noted that empowering women and ensuring their participation in the IP ecosystem is vital for economic growth. He called for ARIPO and its cooperating partners to commit to promoting women in IP. “Our collaborative efforts must ensure that women have

equal opportunities to participate in and benefit from the IP system. This includes promoting women’s contributions to innovation and creativity, supporting female inventors and creators, and addressing the gender gap in IP rights acquisition and enforcement,” he said.

European Union Ambassador to Uganda, H.E. Jan Sadek, said: “The European Union has long championed gender equality and women’s empowerment in all spheres of life. In Intellectual Property, we recognise that women’s participation and leadership are essential for innovation and creativity. The regional conference organised next week with

our support is a milestone in the right direction.” Nancy Samuriwo, Intellectual Property Rights expert from AfrIPI emphasised the untapped potential in women’s contributions to IP.



Ms. Nancy, Head AfrIPI, addresses the audience at the conference

“When women can protect and commercialise their innovations, they become powerful catalysts for economic growth, job creation, and social change,” she said, instilling a sense of optimism about the future.

The Women in IP Conference in ARIPO member states is not just an event; it’s a transformative movement of empowerment. By fostering collaboration, knowledge sharing, and empowerment, this landmark conference is poised to reshape the IP landscape in Africa, creating a more inclusive and innovative future for all.

REDEFINING INTELLECTUAL PROPERTY THROUGH AI: IMPLICATIONS FOR CULTURAL HERITAGE, COPYRIGHT



By Mercy K. Kainobwiso

Artificial Intelligence (AI) has become a transformative force in the realm of intellectual property (IP), particularly within the domain of copyright law. Intellectual property encompasses legal rights granted to individuals and entities for their creations, while copyright law specifically protects original works of authorship, such as literature, music, and visual art, ensuring creators have exclusive rights to use and distribute their work. As AI systems can now autonomously generate art, music, literature, and other creative works, they are reshaping fundamental concepts of authorship and ownership. This development challenges traditional copyright frameworks, which have

historically been built around human creativity as the sole source of original expression.

The primary concern surrounding AI-generated works is both clear and complex: who holds the rightful claim to ownership, and who deserves credit for these creations? Is it the AI system itself, the developers who designed the algorithms, or those who supply the data that trains these systems? As AI continues to push the boundaries of creative production, these questions are no longer just

AI



theoretical, they strike at the heart of intellectual property law. Resolving them is essential to developing robust legal frameworks that ensure fair protection of intellectual property in an era of unprecedented

technological innovation. The answers will shape not only the future of copyright law but also the broader ethical and economic landscape, influencing how creative works are valued, recognized, and commercialized in the digital age.

As Uganda and other nations explore new avenues for growth in the creative and technology sectors, the need for adaptable intellectual property (IP) laws has become increasingly urgent. AI technology, with its ability to generate original works autonomously, brings about unique challenges that existing frameworks are ill-equipped to address. Therefore, it is essential to develop IP laws that reflect the complexities of AI-driven innovation.

These frameworks should ensure fair attribution and robust protection for AI-generated works, recognizing the rights and contributions of multiple stakeholders, whether developers, data providers, or even the AI systems themselves. Furthermore, such laws

must balance the interests of those who create and refine these technologies with the broader societal goal of fostering creativity and innovation. This calls for establishing of clear, forward-thinking IP policies that encourage investment in the tech and creative sectors, providing a stable environment for both local and international innovation to flourish. Uganda has an established foundational framework for intellectual property (IP) through its laws that governs different aspects of industrial property and copyright and the National Intellectual Property Policy of 2019.

While AI presents exciting possibilities, it also raises significant concerns around the protection of cultural heritage and traditional knowledge. In an increasingly globalized and digital world, indigenous knowledge and cultural expressions face heightened risks of misappropriation and commercialization, often occurring without consent, acknowledgment, or fair compensation.

This exploitation not only threatens the cultural identity of communities but can also lead to the erosion of heritage that has been preserved and passed down over generations.

For nations rich in cultural heritage, such as Uganda, it is crucial to consider how best to safeguard these valuable resources while embracing technological progress. This means developing legal frameworks that protect cultural expressions and indigenous knowledge from exploitation by establishing stringent IP rights and protocols. Such laws should foster respect for traditional practices and ensure that any use of these cultural assets is conducted with transparency, sensitivity, and fair benefit-sharing mechanisms. This calls for preserving of traditions alongside technological advancement to protect Uganda's unique cultural identity and enrich its contributions to the global digital landscape.

Effective IP laws should not only protect cultural heritage but also provide clear guidelines for the responsible use of these resources in the development of new technologies. To achieve this, policymakers must strike a balance between preserving cultural traditions and fostering an environment open to research and innovation. For Uganda, establishing legal frameworks that

uphold cultural integrity while permitting controlled access for educational and technological applications could set a valuable precedent for other nations facing similar challenges. Such frameworks would ensure that cultural assets are respected and appropriately utilized, fostering a harmonious relationship between heritage preservation and modern advancement.

International collaboration is crucial for establishing best practices that honor and protect cultural heritage across borders. Uganda has to work with other nations under the African Regional Intellectual Property Organisation (ARIPO) framework or the World Intellectual Property Organisation (WIPO) framework to help set global standards that ensure cultural resources are respected, thus preventing their exploitation in digital spaces.

The music industry is yet another field where AI is making a profound impact, raising complex questions around copyright and ownership. AI systems are now capable of composing music, often indistinguishable from that created by human artists, which challenges traditional concepts of originality and creativity. Should an AI-composed melody be treated as an original work eligible for copyright protection? And if so, who is entitled to ownership and recognition

for that creation? Is it the developers who built the AI, the users who provide inputs, or the AI itself?

These questions are not merely theoretical; they have practical implications for the future of the music industry and copyright law. If AI-generated music is granted the same protections as human-created compositions, the industry will need to redefine the criteria for authorship and consider how royalties and rights are distributed. As AI-generated music becomes more prevalent, it may reshape how we value human artistry versus machine-generated content, prompting a reevaluation of what it means to create original works. For both artists and legal experts, these issues underscore the need for updated legal frameworks that can accommodate the unique challenges and opportunities posed by AI in the creative arts. These questions are pressing, as AI has the potential to significantly disrupt traditional music production processes. The implications for artists, songwriters, and producers are profound, as these technologies could redefine how music is created, distributed, and protected. In Uganda, these developments

present an opportunity for stakeholders in the legal and creative sectors to reevaluate copyright laws and make adjustments to accommodate AI's role in music creation.

The emergence of AI in the field of intellectual property presents critical lessons for Uganda's legal and regulatory frameworks.

To effectively address AI's role in content creation, Uganda should explore revisions that clarify issues of authorship, ownership, and copyright eligibility. Establishing robust governance structures is essential to manage the complexities of IP rights in the AI era, ensuring that liability, accountability, and ownership of AI-generated works are clearly defined. Moreover, legal frameworks should be established to safeguard indigenous knowledge and cultural expressions from exploitation. Uganda's legal sector, in collaboration with artists

and industry stakeholders, should consider reforms that address the unique challenges posed by AI-generated music, protecting creative rights while fostering technological advancements that benefit the entire industry.

As AI continues to reshape the world of intellectual property, Uganda has the opportunity to set an example for other nations, demonstrating how cultural heritage can be protected while embracing innovation. Jurisdictions such as the EU, the US, and China have already taken the lead in implementing AI regulatory measures. In this new era, striking a balance between tradition and technological progress will be essential for building a resilient and prosperous society.

The writer is the Registrar General of the Uganda Registration Services Bureau

REGISTRAR GENERAL RECOGNISED AS THE BEST OUTSTANDING PUBLIC OFFICER OF THE YEAR

The Registrar General, Ms. Mercy K. Kainobwisho, who is also the Official Receiver, CEO, and Accounting Officer of the Uganda Registration Services Bureau (URSB), was honoured with the 2024

Outstanding Public Officer of the Year award by the KACITA Quality Awards. This achievement is one among many, as Ms. Kainobwisho is recognised both locally and internationally for her

leadership, innovation, and contributions to public service, leadership, corporate governance, corporate law and intellectual property.



Registrar General, Ms. Mercy Kainobwisho displays her award

In addition to her significant duties in Uganda, Kainobwisho also holds influential roles in the Africa Regional Intellectual Property Organisation (ARIPO) and the World Intellectual Property Organisation (WIPO). She has been instrumental in numerous reform initiatives at URSB, including the digitisation and automation of records, which have enhanced operational efficiency and led to URSB's recognition as Government Agency of the Year in 2024. A firm believer in the value of human resources, she has prioritised empowering and improving benefits for URSB staff, recognising them as essential to the organisation's success.

Kainobwisho's journey as a leader began early, holding leadership roles from primary school through university and serving on several boards. Her accolades reflect her dedication and impact across diverse fields, including:

1. Outstanding Public Service Officer of the Year 2024, KACITA Quality Awards
2. Named among the Most Outstanding CEOs in Uganda (2023) by CEO Magazine
3. Recognised as Best Fundraiser of the Year 2023 for Rotary Club of

Bukoto's school project in Kabutemba, Gomba District

4. Africa Brand Leadership Excellence Award (2022) for promoting intellectual property and business development across Africa
5. Best Rotary District Officer (22/2021), honouring service within Rotary District 9213
6. Top Female Leader in Africa (2021) by the Christian Women Network Association, celebrating her influence in advancing social and professional development
7. Multiple Rotary International Awards (2020) for leadership, community service, and empowering women
8. Listed among the Top 40 Most Influential Women in Africa (2019)
9. Named in Top 40 under 40 Youth in Uganda (2017), recognising young leaders excelling in law, leadership and community service
10. Best Executive Secretary (18/2017) for Rotary Club of Bukoto
11. Outstanding Leadership Award (17/2016), Rotary Club of Bukoto
12. Awarded Best Corporate

Female Lawyer in Uganda (2017) by the Uganda Law Society

13. Recognised as Smartest Staff of the Year at URSB (2015) for excellence in service, performance, and professional demeanour.

Ms. Kainobwisho's impact extends beyond awards, as her leadership has consistently driven progress and inspired positive change in public service, corporate law, leadership and intellectual property rights promotion across Uganda and the African continent.



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URSB'S MASS BUSINESS REGISTRATION INITIATIVE TARGETS NATIONAL FORMALISATION

By Steven Baryevuga

The Uganda Registration Services Bureau (URSB) at the start of August 2024 commenced the second phase of the mass business initiative, aimed at advancing national formalisation efforts. This initiative seeks to encourage more businesses to register formally, contributing to Uganda's economic growth and development. The initiative launched by

the Minister of Justice and Constitutional Affairs, Hon. Norbert Mao, in September 2023 has been credited for taking business registration services to communities under the 'kiri easy, register your business today' tagline. URSB aims to create a more conducive environment for small and medium enterprises (SMEs) by simplifying the registration process and providing essential resources to business owners.

Building on the successes of the first phase, the second phase is expanding outreach efforts across the country, targeting various regions and communities. Business registration clinics have been set up in various locations across the country, providing accessible formalisation services including name reservation, document registration, and data update among a myriad of services to business owners. Each clinic offers guidance on completing business registration forms, submitting documentation, and understanding the regulatory requirements necessary for formalisation.



Brenda Kobusingye, Registration Officer at the Hoima Office, hands over goodies to a registered client in Kibaale

RECOGNISING UGANDA'S ENTREPRENEURIAL SPIRIT

As URSB kicked off the new phase, the Registrar General, Ms. Mercy K. Kainobwiso, reiterated the government's commitment to fostering an economy where every business, no matter its

size, can thrive legally and sustainably. She stated, "Formalising businesses is crucial for unlocking access to a wide range of commercial opportunities for entrepreneurship, enabling participation in

government contracts, and enhancing overall economic resilience. This initiative is a vital step toward achieving these goals."



URSB team engages business owners in Pallisa

The second phase has introduced additional support mechanisms, including mobile registration units that travel to remote areas, ensuring that entrepreneurs in underserved regions

can access registration services easily. These units will provide on-the-spot assistance, helping business owners navigate the registration requirements easily without the need to travel long distances.

Additionally, entrepreneurs can take advantage of the online business registration system that allows for full time business registration support through digital platforms.

COMMUNITY ENGAGEMENT

As part of involving local area leaders to mobilise citizens, URSB is conducting workshops and training sessions focusing on the benefits of formalisation, compliance, and best

business practices for different stakeholders. These sessions aim to empower stakeholders with the knowledge and skills that are essential for mind-set change on economic prosperity and

success in the competitive marketplace. Local business associations and community leaders have been rallied to help spread awareness about the initiative and its benefits.



URSB staff in Mbarara helped traders formalise their businesses

According to Mr. Mustapher Ntale, Director Business Registration, engaging with these stakeholders is part of ensuring that the message on the benefits of registration reaches a wider audience, inspiring more entrepreneurs to formalise their operations. He adds that the launch of the second phase of the mass business

initiative by URSB marked a significant advancement in the national formalisation agenda. “By simplifying the registration process and providing targeted support, URSB is committed to empowering entrepreneurs and fostering a vibrant, formal economy in Uganda,” he says.



Business registration in progress in Kitgum

In their 5-year Strategic Plan, URSB is prioritising the making of registration services more accessible to empower entrepreneurs whilst contributing to

the overall economic development of Uganda as envisioned in the National Development Plan III. As this initiative unfolds, it is expected to drive

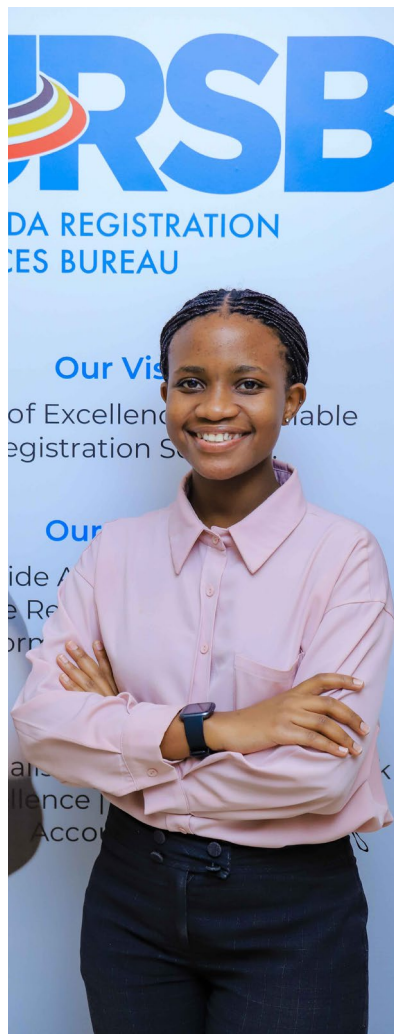
increased formalisation, enhance business growth, and ultimately strengthen the nation's economy.

EXPERIENCES OF A URSB GRADUATE TRAINEE

In July 2023, the Uganda Registration Services Bureau (URSB) rolled out its Graduate Trainee Programme as part of strategic initiatives to develop a talent pipeline and identify young professionals to champion URSB's vision. To date, the programme has nurtured 10 graduate trainees.

In this feature, Cindy Maureen Nalule (PRO-URSB) engages Paula Tusiime, one of the graduate trainees, to share her insights and experiences with the programme.

Paula Tusiime embodies a blend of ambition, dedication, and a passion for continuous growth. As a Graduate Trainee in Internal Audit at URSB, Paula has embraced the opportunity to deepen her expertise, contribute meaningfully to organisational efficiency, and thrive in a supportive work environment. With a solid educational background, a commitment to self-improvement, and a clear vision for her future, Paula shares insights into her journey, aspirations, and the invaluable experiences shaping her career path.



Please tell us about yourself

My name is **Paula Tusiime**, a God-fearing Mukiga from Rwimi village. I come from a family of eight, with six children, and I am the second born. My family initially resided in Makindye before relocating to Matugga.

I pursued my education at Namugongo Primary Boarding School, Nabisunsa Girls' School, and later at Makerere University Business School. I am currently a graduate trainee in Internal Audit, a field I have come to deeply appreciate and am passionate about growing professionally.

As a Graduate Trainee in Internal Audit, I review processes, and procedures, examine financial records and transactions, assess compliance with applicable laws and regulations, and provide recommendations to enhance risk management practices at URSB.

I am pursuing a Bachelor of Commerce with an accounting major at Makerere University Business School.

I am deeply passionate about continuous self-improvement and personal growth, which I actively pursue through further education, engaging with diverse audiobooks and literature, and learning new languages to broaden my perspective and skill set.



When did you join URSB as a Graduate trainee and how has your experience been so far?

I joined URSB in November 2022, and it has been an enriching and transformative experience. This role has provided me with valuable exposure, proactive engagement with the diverse services offered by URSB, and continuous learning opportunities from an exceptional team—particularly the Audit team—and other colleagues through collaborative work interactions.

Moreover, I have experienced significant professional growth, thanks to the mentorship and guidance I have received. I attribute this progress to URSB's supportive and conducive work environment, which fosters personal and professional development.

Where do you see yourself in 5 years?

In five years, I envision myself leading an Internal Audit team within a reputable organisation. By then, I aim to have honed my leadership skills, matured in my decision-making abilities, and contributed significantly to the organisation's growth and success.

I plan to complete my ACCA certification, achieve Level B proficiency in French, and earn a master's degree, further solidifying my expertise and enhancing my ability to excel in my field.

How do you plan to contribute to URSB?

I aim to enhance risk management procedures across various directorates by providing actionable recommendations based on findings from quarterly audits, special audits, and thorough reviews of

payment processes. Through these efforts, I strive to contribute to strengthening organisational governance and operational efficiency.

What do you hope to achieve during your time as a Graduate Trainee?

I am eager to deepen my understanding of internal auditing and continuously advance my skills, a journey that this position has significantly facilitated.

I aspire to grow both personally and professionally, embracing new challenges over time while contributing effectively as an individual and as part of a collaborative team.

What attracted you to the graduate Trainee position at URSB?

The opportunity for career growth and the chance to learn from experienced top-level professionals.



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LIONS ROAR TO VICTORY AT THE URSB SPORTS GALA

The Lions team dominated the URSB Sports Gala, emerging as the overall champions through impressive performances across multiple events. They secured victories in football, won the hilarious sack race, triumphed in the egg-and-spoon race through precise balance, and clinched the sprinting event with their star runner.

Beyond their competitive wins, the day was characterised by team spirit, camaraderie, and pure joy of participation. The Lions' success was celebrated by all teams, with their trophy lift drawing cheers from the entire field, marking a memorable day of sport and friendship at City High School.



A trainer takes staff through warm-up aerobics work out.



Staff enjoying a pre-sports gala warm-up.



Marching in preparation for sports competition.



The Lions team proved they were the king of the Jungle.



Sack races usually require good body coordination.



The Registrar general shows off her goal keeping skills.



Team Jaguar and Lion tussle it out on the pitch.



Cheetahs unfortunately did not run fast enough.



Directors were also keen to have some fun.



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- ▶ Kasingo District Headquarters,
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